

OTHERS TO THE FRONT

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<https://otherstothefront.noblogs.org>

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Others to the Front

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OUR HISTORY: WHERE DO WE COME FROM? WHERE ARE WE GOING?

Others to the Front began to get together in January 2021. During the summer the flame lit up, a flame of something that ended up exploding in August 2021, with the intention of queerifying and politicizing the dancefloors of Madrid by putting the *other to the front*.

Throughout 2021 and 2022, HOLE was the party that mainly basically marked our presence in the Madrid scene, a space for the expression of others, both in the booth and on the dancefloor, others who have not traditionally fit into the traditional club selection criteria.

Also since 2021 we started the DANCING W/OTHERS cycle, which aims to continue making alliances with other collectives with similar policies. In July 2022 we held our first OTHERS OPEN DECKS, which constituted a platform of learning and sharing knowledge.

Since May 2022, we have been broadcasting the podcast HOUSE OF OTHERS, which is dedicated specifically to the recovery of underground house music.

GLITZ* is the collective's new challenge in which we want to present the local and communitarian dimension of the transnational queer-rave scene.

In these three years the collective has been changing its members and the way it is organized, its structure is permeable, always with a critical sense against the industry and the cisheteropatriarchy from dance music in all its dimensions.

PODCAST

[HOUSE OF OTHERS](#)
[DANCING W/OTHERS](#)
[HOLE](#)

OTHERS RECORDS

[OTTF002EP] [Lana Saints - 1·1·1·1](#) (2022)
[OTTF001EP] [Jaime Ovel - TODO LO QUE PASA EN LA CIUDAD](#) (2021)

OUR PARTIES

The logo for 'HOLE' is written in a stylized, metallic, 3D font with a blue and silver gradient, slanted upwards to the right.The logo for 'GLITZ*' is written in a bold, pink, hand-drawn style font with black outlines and starburst accents.The logo for 'DANCING W/OTHERS' is written in a bold, black, slanted font with a white outline, slanted upwards to the right.

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WHERE HAVE WE BEEN APPOINTED?

2023: [What does house music mean to Matias Aguayo? Tune in to find out](#)
(RESIDENT ADVISOR, 28 JUN)

2023: [GL!TZ*, una fiesta electrónica que pone la igualdad y lo común en la pista de baile](#) (EL SALTO DIARIO, 2 JUN)

2022: [La historia del otro baile en Madrid: 'queer', migrante y racializado](#)
(EL CONFIDENCIAL, 1 OCT)

MANIFESTO: FOR A DANCEFLOOR THAT IS WORTH DANCING ON

Others to the Front was born from *the desire to create a non-existent and needed space*, where it is possible to *criticize, through music and dance*, a system that oppresses us and which dictates rules to which we do not belong.

Others to the Front is a political bet of *transformation, intervention and action* coming from the dancefloor, the club, the music, the mix. While we DJ and dance we create reflection and content. Our method is self-organization, cooperative work, mutual help and horizontal decision-making in assemblies.

In Others we wish the main dimension we build to be the collective one, putting the tools, the knowledge or the time of each one of us to communal use. *Electronic club music*, as in every discipline, is completely invaded by a personal careerism that is presented as the only way to escape from a generalized precariousness. We believe that one of the ways to overcome this situation is through a *socialized utilization of the scarce resources* and put them to collective use.

At Others we want to build community:

- ➔ Against the club and nightlife environment dominated by cis-white heterosexual men who define who is in and who is out.
- ➔ Against a dancefloor that only responds to the easy consumption of bodies and money.
- ➔ Against a world trivialized by fame.

It's time for Others to the Front!

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**OUR DANCES: TELL ME
WHAT YOUR PARTY IS AND I'LL
TELL YOU WHO YOU ARE**

We want our events to be more than just parties, we wish them to be the reflection of a lifestyle. A safe environment without prejudices, where concepts such as time and space become truly relative and the

only thing that matters is the dance floor and the collective energy of the dancing queer body. A cultural phenomenon with an endless and dynamic deviation. We are the wild ones. A playful space for the self-representation of the marginalized, of the other, of us, all to the syncopated rhythm of dance music.

Underground dance culture has always been a political device that has allowed to generate *safe environments for dissident identities*. That is the miracle of syncopated rhythm: to generate new communities characterized by more plural and open compositions.

We want coming to our parties to mean coming home and feeling it as a family/community, welcoming all those who do not feel or do not want to feel part of the rapidly and dramatically devouring system. We want to change the rules of the game. *Anyone can be an(-)other.*

The party is always open, it occurs self-rulingly, without submitting to an order, and from there it makes politics. The key is the openness and the horizontality of its structure. *We have no desire to define the dancefloor* nor to elaborate dogmas about how it



should be created: it has been created, it will be created and it will continue to be created in the process of inhabiting and living it; that is what matters to us. Our events are merely conductors of an energy that is already there.

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OUR COOPERATIONS:

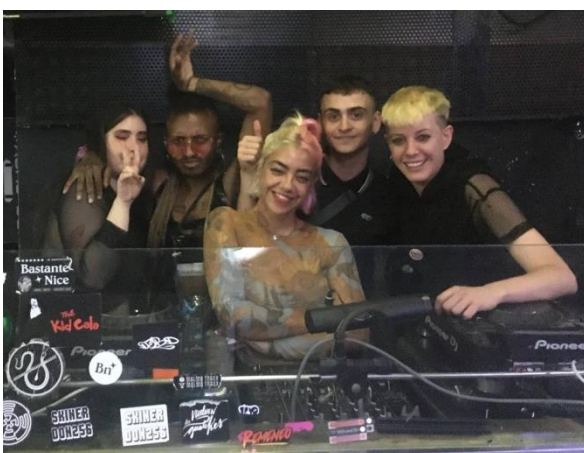
OTHERS NEEDS OTHERS

Others is understood as an infrastructure of networks of affinity and affection which finds itself constantly in progress, understanding that the personal is political, recognizing as social and systemic what was previously perceived as something isolated and individual. At the core of everything that happens here is our collaboration, connection, collective creation and mutual support. We build together to go further, side by side, because *alone we can but with friends and allies it is always better.*

We join the original idea of Acid House: Peace, Love and Unity. Peace because in violence the powerful always win. Love because affection is the necessary lubricant for mutual support and reciprocity. And Unity because on the dance floor nobody is more than anybody, and because as it has always been: *United we stand, divided we fall.*



So far we have created alliances with the following collectives that focus on *dance music* and the *visibility of the queer & bipoc community*: XOXO NYC based in Brooklyn, BLEAK.WTF between Berlin and New York, GOLOSA in Berlin, HOUSE OF (S)PUNK in Barcelona, SOFT SPOT seated in Hannover and NIGHTNOISE in Madrid.



We feel the need to *create a critical network that questions everything*, in order to create a *community which is uncomplacent* with what the cisheteropatriarchal system and its structures offer. We join other like-minded collectives so as to empower our common vision, creating a collaborative network to support our community, our desires, our projects and our imagination.

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