

GLITZ

QUEER
RAVE
DANCEFLOOR



OTHERS
TO
THE
FRONT

MAN!FESTO

GLITZ*

*QUEER-RAVE DANCEFLOOR

MANIFESTO



FOR A DANCEFLOOR
THAT DESERVES
TO BE DANCED

GLITZ

QUEER
RAVE
DANCEFLOOR



GLITZ

AS A RE-TURN TO THE ORIGINS AND VALUES OF HOUSE AND TECHNO, AN IDEA THAT SEEKS TO CONSOLIDATE A FAIR AND SAFE DANCEFLOOR FOR ALL. RAVE CULTURE HAS BECOME A SELF-ORGANIZED METHOD OF BUILDING COMMUNITIES OF EQUALS, EVER SINCE ITS COUNTERCULTURAL, AFRICAN-AMERICAN AND GAY ORIGINS IN DETROIT, CHICAGO AND NEW YORK.

GLITZ

AS AN OTHERNESS, QUEER, AS RAVE CULTURE. THE DANCEFLOOR IS THE HABITAT OF THE COMMUNITY, A HABITAT WHERE SOCIAL, POLITICAL, AFFECTIVE, SEXUAL RELATIONS ARE TIED TO THE INCESSANT RYTHM OF THE BASS, WHICH INVITES US TO BLEND ON THE DANCEFLOOR. NO ONE IS MORE OR LESS THAN ANYONE ELSE ON THE DANCEFLOOR.

GLITZ

AS AN IMPERTINENT REALITY, AS AN OPEN PATH, AS AN INFINITE DANCE, AS A REVOLUTIONARY DANCING BODY. THERE IS NO SUCH THING AS EXPERIENCE WITHOUT ESTRANGEMENT, TRANSGRESSION, MALADJUSTMENT, DISLOCATION, TRANSIT, INTERRUPTION...

MANIFESTO



FOR A DANCEFLOOR THAT DESERVES TO BE DANCED

GLITZ

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TO
THE
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GLITZ

AS AN EMPOWERED HOWL TO CLAIM THE RIGHT OF SELF-DETERMINATION OF QUEER BODIES WHO HAVE TAKEN THE CENTRAL ANTAGONISTIC STAGE AND HAVE THE POWER TO AGGREGATE THE NEW ANTI-CAPITALIST, POST-GENDER AND POST-COLONIAL STRUGGLES.

GLITZ

AS POLITICS OF THE NIGHT, AS AN ACTION WHERE WE CAN CREATE, DESIRE AND FEEL NEW IMAGINARIES THAT CHALLENGE, DISLODGE AND DOUBT THE IMPOSED CISHETEROCAPITALIST IMAGINARY; WHERE WE CAN LET OURSELVES BE RUN OVER BY THE MUSIC, AND DANCE FIERCELY AND ASYMMETRICALLY BETWEEN THE DISHEVELED AND TORN, IN SEARCH OF INDIVIDUAL AND COLLECTIVE FRENZY.

FROM THE RIGHT OF ADMISSION BY BOUNCERS IN CLUBS, FOR WHITE, STRAIGHT AND BEAUTIFUL PEOPLE, TO THE DANCE OF DISSIDENT, CRIPPLED AND SWEATY BODIES.

*OUR BODY ASKS FOR MOVEMENT,
AND WE WILL NOT DENY THEM IT.*

WE NEED THE DANCEFLOOR, NOW MORE THAN EVER.

WE DON'T JUST WANT IT, WE NEED IT.

WE ARE THE WILD ONES.

GLITZ

***QUEER-RAVE DANCEFLOOR**

MANIFESTO

MAD
03062023

**FOR A DANCEFLOOR
THAT DESERVES
TO BE DANCED**

GLITZ

QUEER
RAVE
DANCEFLOOR



**OTHERS
TO
THE
FRONT**



OTHERS TO THE FRONT

MADRID

3 JUNIO 23

BASS / HARDGROOVE
SUBVERT / TECHNO
UNDERGROUND HOUSE



GLITZ

QUEER
RAVE
DANCEFLOOR

OTHERS
TO THE
FRONT

B!O

OTHERS TO THE FRONT BEGAN TO GET TOGETHER IN JANUARY 2021. WE MADE OUR FIRST PUBLIC APPEARANCE IN SPECKA, IN MARCH, WITH MASKS ON, SITTING AT TABLES AND SURROUNDED BY FRIENDS. IT MEANT A LOT, BUT IT HADN'T BEEN THE DANCE WE HAD HOPED FOR. DURING THE SUMMER THE FLAME LIT UP, A FLAME OF SOMETHING THAT ENDED UP EXPLODING IN SEPTEMBER 2021, WITH THE INTENTION OF QUEERIFYING AND POLITICIZING THE DANCE FLOORS OF MADRID BY PUTTING THE OTHER TO THE FRONT.

THROUGHOUT 2021 AND 2022, HOLE WAS THE PARTY THAT MAINLY BASICALLY MARKED OUR PRESENCE IN THE MADRID SCENE. HOLE WAS A SPACE FOR THE EXPRESSION OF OTHERS, BOTH IN THE BOOTH AND ON THE DANCEFLOOR, OTHERS WHO HAVE NOT TRADITIONALLY FIT INTO THE TRADITIONAL CLUB SELECTION CRITERIA. DURING THIS TIME, WE ALSO HELD EVENTS WITH LIKE-MINDED COLLECTIVES SUCH AS XOXO NYC, BLEAK.WTF FROM BERLIN, HOUSE OF (S)PUNK FROM BARCELONA OR NIGHTHNOISE FROM MADRID.

SINCE MAY 2022, WE HAVE BEEN BROADCASTING THE PODCAST HOUSE OF OTHERS, WHICH IS DEDICATED TO THE RECOVERY OF UNDERGROUND HOUSE MUSIC FROM BOTH SIDES OF THE ATLANTIC. IN JULY 2022 WE HELD OUR FIRST OTHERS OPEN DECKS, WHICH CONSTITUTED A PLATFORM OF LEARNING AND SHARING KNOWLEDGE.

IN MARCH 2023 THE LAST HOLE WAS HELD, AND WITH THIS CLOSING A NEW PHASE OPENED FOR OTHERS TO THE FRONT: GLITZ* IS THE COLLECTIVE'S NEW CHALLENGE IN WHICH WE WANT TO PRESENT THE LOCAL AND COMMUNITARIAN DIMENSION OF THE TRANSNATIONAL QUEER-RAVE SCENE.

OTHERS TO THE FRONT

MADRID

3 JUNIO 23

BASS / HARDGROOVE
SUBVERT / TECHNO
UNDERGROUND HOUSE

MAD 03062023

GLITZ

QUEER
RAVE
DANCEFLOOR



NO OTHERS
TO THE
FRONT

GLITZ*

PRESENTS:

HACKNEY AS UNDERGROUND SCENE

SAVE THE DANCE

HACKNEY



3JUNIO23

LOCAL
SCENES
MATTER

GLITZ

QUEER
RAVE
DANCEFLOOR



19787772301

**NO OTHERS
TO THE
FRONT**

MICHELLE MANNETTI AND MARIE MALARIE OPENLY CLAIM TO BE PART OF THE EAST LONDON SCENE. MORE SPECIFICALLY, HACKNEY. WHERE DOES THIS QUEER SCENE, A SCENE WHICH APPEARS IS ONE OF LONDON'S MOST HISTORICAL AND IDENTIFIABLE WORKING CLASS NEIGHBORHOODS, COME FROM?

UNDERGROUND CULTURE IS NOT NEW TO HACKNEY. FROM THE 1960S ONWARDS, HACKNEY HAS BEEN A CULTURAL HOTBED, HEATED BY SOUND-SYSTEMS AND A MULTITUDE OF SMALL AND MEDIUM-SIZED VENUES WHERE THE ANGLO-CARIBBEAN DIASPORA GOT TOGETHER AS A COMMUNITY.

IN THE NINETIES, HACKNEY WAS A BROADCASTING SITE FOR PIRATE RADIO STATIONS THAT PLAYED DRUM & BASS AROUND THE CLOCK. AT THE TURN OF THE CENTURY, HACKNEY HAS TURNED INTO THE SCENE OF THE EPIC RAVES OF THE BEDLAM COLLECTIVE, WITH THE LIBERATOR -JULIAN, CHRIS AND AARON- AS THE VISIBLE HEADS OF A SCENE THAT IS STILL ALIVE.

HACKNEY BECAME THE BIRTHPLACE OF A WHOLE MUSICAL GENRE, GRIME, A CROSS BETWEEN DIFFERENT HIP HOP AND ELECTRONIC STYLES, WHICH MARKED THE EARLY YEARS OF THE 21ST CENTURY AND TURNED INTO THE SOUNDTRACK OF LONDON'S MULTIRACIAL PERIPHERIES.

HACKNEY

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**LOCAL
SCENES
MATTER**

GLITZ

QUEER
RAVE
DANCEFLOOR



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NO OTHERS
TO THE
FRONT

BUT AS IN SO MANY OTHER POPULAR NEIGHBORHOODS WITH A NON-SUBMISSIVE CULTURAL IDENTITY, THE FORCES OF GENTRIFICATION AND SPECULATION TOOK HACKNEY BY STORM WITH THE LONDON 2012 OLYMPIC GAMES. THE EXPULSION OF MANY OF ITS ORIGINAL INHABITANTS AND RISING HOUSE PRICES SERIOUSLY JEOPARDIZED THE EXISTENCE OF HACKNEY'S UNDERGROUND DANCE SCENE.

HACKNEY HAS ALWAYS BEEN HOME TO ALTERNATIVE QUEER SPACES AS AN OPPOSING FORCE TO THE TRADITIONAL GAY CLUBS OF CENTRAL LONDON. THE GEORGE AND DRAGON OR BOOMBOX WERE SPACES THAT MARKED AN ERA. LIKE MANY OTHER UNDERGROUND VENUES, THE MOST CELEBRATED QUEER VENUES IN THE NEIGHBORHOOD WERE CLOSING, UNTIL TWO VETERANS OF THE SCENE, DAN BEAUMONT AND MATT TUCKER, OPENED DALSTON SUPERSTORE IN 2009, A QUEER SPACE THAT FROM THE BEGINNING ASPIRED TO BRING TOGETHER THE QUEER COMMUNITY OF THE NEIGHBORHOOD AND EXPAND ITS RADIUS OF INFLUENCE TO INCLUDE THE WHOLE OF LONDON.

SINCE THEN, HACKNEY HAS CONTINUED TO GROW AND TO SERVE AS THE CENTER OF A NEW QUEER SCENE, WITH MICHELLE MANNETTI AND MARIE MALARIE AS RECOGNIZABLE FIGURES WITHIN THIS SCENE, WHICH PICKS UP THE TORCH OF HACKNEY'S UNDERGROUND TRADITION.

HACKNEY



3JUN1023

**LOCAL
SCENES
MATTER**

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OTHERS
O
F THE
FRONT



MICHELLE MANETTI

HACKNEY



3JUNIO23

JACKIN BEATS
FUNKY GROOVES
SOULFUL MELODIES

GLITZ

QUEER
RAVE
DANCEFLOOR



OTHERS
TO
THE
FRONT

B!O

MICHELLE MANETTI (SHE/THEY) BLOSSOMED FROM BEING AN UNDERAGE CLUBBER IN THE LATE 90S UK RAVE SCENE. DJ, VOCALIST, PROMOTER WITH OVER 17 YEARS OF DJ-ING UNDER HER BELT, IT'S SAFE TO SAY WITH THE PASSION, SKILL, PANACHE AND RECORD COLLECTION OF A WELL-ESTABLISHED DJ.

MICHELLE HAS BEEN AN ACTIVE ADVOCATE FOR SUPPORTING AND PROMOTING MARGINALIZED AND UNDERREPRESENTED ARTISTS IN THE MUSIC SCENE. SHE WAS THE FOUNDER AND CHIEF EDITOR OF ESTEEMED FEMALE-RUN, FEMALE-FOCUSED MUSIC LIPSTICK DISCO. ACTUALLY IS THE PROMOTER OF BI-MONTHLY FEMALE-FOCUSED QUEER GIRL PARTY FÈMMME FRAÎCHE AT DALSTON SUPERSTORE; MICHELLE IS ALSO RESIDENT AND CO-CURATOR OF 'ADONIS POUR FEMME' WHICH IS THE FEMALE FOCUSED ROOM AT THE INFAMOUS LONDON QUEER-RAVE ADONIS. IN 2021 SHE WAS SELECTED AS RESIDENT FOR LONDON'S MOST LOVED DIY VENUE THE CAUSE.

MUSICALLY, MICHELLE IS A SELF-CONFESSED GENRE NON-CONFORMIST, HAVING EXPERIMENTED WITH VARIOUS SOUNDS OVER THE YEARS, SHE IS WELL KNOWN FOR HER ECLECTICISM AND DYNAMIC SETS, DRIFTING SEAMLESSLY BETWEEN HOUSE, TECHNO, ACID, RAVE, LEFTFIELD, BREAKS AND DISCO WITH A PARTICULAR PERSUASION FOR JACKIN, BEATS, FUNKY GROOVES AND SOULFUL MELODIES. SHE'S LIKELY TO TAKE YOU ON A MUSICAL JOURNEY ON THE DANCEFLOOR.

STRAP IN AND ENJOY!

**MICHELLE
MANETTI**

HACKNEY

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JACKIN' BEATS
FUNKY GROOVES
SOULFUL MELODIES

GLITZ

QUEER
RAVE
DANCEFLOOR



OTHERS
TO
THE
FRONT



**MARIE
MALARIE**

HACKNEY

3JUNIO23

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FROM HI-NRG
TO HARDCORE
SONIC DANCEFLOOR LOGIC

GLITZ

QUEER
RAVE
DANCEFLOOR

OTHERS
TO
THE
FRONT

B!O

MARIE MALARIE (THEY/THEM) IS AN EAST LONDON BASED DJ, PRODUCER, PROMOTER, CRATE DIGGER AND VINYL CONNOISSEUR. MARIE MALARIE IS BEST KNOWN FOR HER CAREFULLY CRAFTED SETS, AND AS A RESIDENT OF ONE OF LONDON'S FINEST QUEER NIGHTS HOMODROP & HAPPY ENDINGS AT DALSTON SUPERSTORE, ADONIS AT FABRIC AND REGULAR AT CHAPTER 10. MARIE CURATES HER OWN QUEER CLUBNIGHTS WHOSE FOCUS IS TO BRING DJs, NEW TALENTS, PERFORMERS AND ARTISTS TOGETHER TO CELEBRATE THE BEAUTY OF MUSIC. AS WELL AS HER RESIDENCIES SHE IS REGULARLY SEEN SPINNING VINYL IN THE DARKEST, COOLEST CORNERS OF EAST LONDON AND BEYOND.

MARIE MALARIE IS A DJ SPEARHEADING A NEW GENERATION FOR WHOM GENRE IS AS FLUID AS GENDER. MARIE ARE FOUNDER OF DIZZYING ARRAY OF QUEER PARTIES, THEIR SOUND ENCOMPASSES THE VINTAGE AND MODERN, BLENDING ANYTHING FROM HI-NRG TO HARDCORE WITH A SEAMLESS SONIC DANCEFLOOR LOGIC.

THIS GARGANTUAN AND INFINITESIMAL NOISE DOCTOR FROM BRUCE GROVE VIA OLSZTYN SPECIALISES IN THE PROPAGATION OF THE ACTUALISATION OR FABRICATION OF BEEFY BEBOP BEATS AND SQUALKY SCREECHY SOUNDS (WITH A BEAT). WITH IMAGINATION, FORMULATION AND THE OCCASIONATION OF THEIR SPINDLY LITTLE FINGERS, MARIE MALARIE WILL STOP AT NOTHING TO BRING YOU HARMONIOUS, EUPHONIOUS AND MELODIOUS PANDEMONIUM.
WHERE DID HE COME FROM? WHERE DID SHE GO?

MARIE MALARIE WANTS TO MAKE YOU DANCE LIKE A HOE.

**MARIE
MALARIE**

HACKNEY

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FROM HI-NRG
TO HARDCORE
SONIC DANCEFLOOR LOGIC

GLITZ

QUEER
RAVE
DANCEFLOOR



OTHERS
TO
THE
FRONT



MATERIA HACHE

MADRID

3 JUNIO 23



HARDGROOVE
JACKIN' TECHNO
UNDERGROUND HOUSE

GLITZ

QUEER
RAVE
DANCEFLOOR

OTHERS
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B!O

MATERIA (MATTER) [FEM.NAME] MAIN COMPONENT OF THE BODIES, CAPABLE OF ALL KINDS OF FORMS AND OF SUFFERING CHANGES PERCEPTIBLE PROPERTIES ACROSS THE SENSES.

"MATTER IS NEITHER CREATED NOR DESTROYED"

HACHE [NB NAME] IT'S THE EIGHTH LETTER (8-16-32-64) OF THE LATIN ALPHABET AND IT IS NOT PRONOUNCED: IT IS THE ONLY GRAPHEME THAT DOES NOT REPRESENT A PHONEME: IT IS "MUTE". THE HACHE IS THE OTHERNESS, AND THAT'S TROUBLING, IT DOES NOT SOUND BUT IT IS THERE. HACHE OF HOMO, OF EQUAL, OF RESEMBLANCE.

MATERIA HACHE TROUBLES AND FROM THAT TROUBLING MAKES POLITICS. IT IS IN A PERMANENT SEARCH OF COLLECTIVE DISPLACEMENT FROM AN INDIVIDUAL INTROSPECTION. IT IS A FORM OF RESISTANCE FROM THE DANCE BODY FOR AN INDIVIDUAL/COLLECTIVE QUESTION/DISPLACEMENT.

MATERIA HACHE IS THAT SILENCE THAT OPENS FOR CONSTANT CHANGE: IT IS QUEER, IT IS TECHNO, IT IS HOUSE; IT IS WHAT IS BORN FROM FEAR, DISTANCE AND UNCERTAINTY; IT IS ALL THAT IS TRIED TO BE KEPT INVISIBLE WHILE FROM THE UNDERGROUND WE ANSWER WITH RHYTHMS THAT DISPLACE US, THAT QUESTION US, THAT TURN US INTO ONLY ONE MATTER, AT LEAST FOR A FEW MOMENTS, MORE LOUDLY THAN ANY GIVEN FORM.

**SINCE THE END OF 2018 THEY FIGHT TO CREATE A DANCE FLOOR THAT DESERVES TO BE DANCED TO GIVING VISIBILITY AND VOICE TO THE FLINTA & BIPOC COMMUNITY.
DANCE AGAINST THE PATRIARCHY!**

**MATERIA
HACHE**
RESIDENT

MADRID

MAD 03062023

3JUNIO23

**HARDGROOVE
JACKIN' TECHNO
UNDERGROUND HOUSE**

GLITZ

QUEER
RAVE
DANCEFLOOR



OTHERS
O
TO
THE
FRONT



EUSKADI

3JUNIO23



TECHNO
BASS
SUBVERT

GLITZ

QUEER
RAVE
DANCEFLOOR



**OTHERS
TO
THE
FRONT**

B!O

LANDA IS A BASQUE-BASED DJ. SHE IS PART OF OTHERS TO THE FRONT, A MADRID-BASED QUEER COLLECTIVE WITH A STRONG POLITICAL APPROACH TO THE DANCEFLOOR.

LANDA'S MUSIC EXPLORES DIFFERENT ECLECTIC SOUNDS WITHIN TECHNO: EITHER BREAKS, ACID OR TRANCE CADENCES, THEY ALWAYS FIND GOOD COMPANY WITH A DANCEABLE BASS.

IN HER SETS SHE SEEKS TO BLUR THE BOUNDARIES OF THE GENRE AND OPEN OTHER SPACES OF POSSIBILITY WITHIN THE DANCEFLOOR.

LANDA
RESIDENT

EUSKADI

EUS

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3JUNIO23

TECHNO
BASS
SUBVERT

GLITZ

QUEER
RAVE
DANCEFLOOR



OTHERS
TO
THE
FRONT



PERCOLATOR JR.

MADRID

3JUNIO23



HARDGROOVE
JACKIN' TECHNO
UNDERGROUND HOUSE

GLITZ

QUEER
RAVE
DANCEFLOOR



**OTHERS
TO
THE
FRONT**

B!O

PERCOLATOR JR IS A SERIOUSLY OBSESSED MUSIC FAN FOR AS LONG AS HE CAN REMEMBER, HIS LIFE CHANGED WHEN JEFF MILLS, MITSUBISHI, DEEP BASS, AND BEDLAM RAVES IN LONDON CROSSED HIS PATH SOMETIME IN THE LATE NINETIES.

BRIEFLY RESIDENT AT THE TURN OF THE CENTURY, IN A MADRID CLUB THAT TIME HAS JUSTLY ENGULFED, HE HAS CONTINUED TO PLAY PRIVATELY EVER SINCE OUT OF STUBBORNNESS, LITTLE DESIRE TO GROW UP, AND AN INFINITE LOVE OF UNDERGROUND DANCE CULTURE.

THE PROVIDENTIAL ENTRY OF A NEW QUEER GENERATION, FULL OF SUBVERSIVE ENERGY, IN THE RAVE CULTURE, HAS MADE HIM WANT TO LEAVE THE PRIVATE SPHERE AS A MEMBER OF THE MADRID QUEER RAVE COLLECTIVE OTHERS TO THE FRONT.

**PERCOLATOR
JR.**
RESIDENT

MADRID



3JUN1023

**HARDGROOVE
JACKIN' TECHNO
UNDERGROUND HOUSE**

GLITZ

QUEER
RAVE
DANCEFLOOR



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OTHERS
TO
THE
FRONT

OTHERS
TO
THE
FRONT

PRESENTA:

GLITZ*

-3 JUNIO-

SAVE THE DANCE

*QUEER-RAVE DANCEFLOOR

MANIFIESTO



POR UNA PISTA
DE BAILE QUE
MEREZCA SER BAILADA